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The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Wednesday, December 7, 1988

vol. 103 no. 54



File photo
The fate of the Oronoka has been left unclear since the IRS seized ownership in August. The IRS charged John Kobritz, owner of the 40-year-old restaurant, with tax delinquency.

Oronoka's future uncertain after IRS seizes ownership

by Doris Rygalski
Staff Writer

After an alleged violation of a water pollution law and an Internal Revenue Service assessment charging the Oronoka with delinquency on tax payments, the 40-year-old Oronoka restaurant faces an uncertain future.

"I don't know myself what (the IRS) intends to do," said John Kobritz, owner of the restaurant.

In August, the IRS seized the ownership of the Oronoka, but Kobritz has been given six months to pay the government what he owes, said Dan Porter, an IRS spokesman.

The exact amount Kobritz owes is being withheld, Porter said.

If Kobritz does not respond by the end of the six month period, Porter said the IRS will offer the restaurant for sale.

"(The IRS) tried to sell the Oronoka for a bid, but no one wants to buy it," Kobritz said. "No one wants to be subject to putting in a new sewerage system."

Kobritz estimated the installation of a new sewerage system would cost \$80,000.

He said the present Oronoka system was approved 30 years ago, and the management of the Oronoka was dismayed that the same system does not meet standards today.

However, the IRS doesn't concern itself with the water pollution law, Porter said.

"It's just a coincidence that the pollution allegation coincided with the IRS seizure," said Porter.

Kobritz maintains that the Oronoka has had no tax problems since he actively participated in Oronoka affairs 10 years ago.

(see IRS page 8)

Campus concert park proposed

by Jonathan Bach
Staff Writer

Plans are in the works for the construction of a permanent concert park to be used for club, organizational and alumni activities.

Members of the Concert Park Committee came to the General Student Senate Tuesday night seeking student input on the construction of the estimated \$15,000-\$20,000 project.

One of the major decisions that has to be made is where to build the facility.

"We're looking for student input," committee member Melissa Johnson said. "We're hoping to get some feedback from the senators and any other students."

The goal of the 11-member committee is to have a suitable facility designed for specific events like outdoor concerts,

alumni reunions, barbecues and picnics, and organizational events.

Johnson said the proposal calls for the construction of a permanent stage of pressure-treated lumber, permanent wiring for concert amplification and "hardy" turf to accommodate large audiences.

"The focus is on outside events," Johnson said.

The committee has proposed that funding to come from three areas: the university administration, office of facilities management and student government.

One of the major decisions has yet to be made, however: Where to establish the concert area.

Dwight Rideout, assistant vice president and dean of student services, said a location has to be found before the committee can ask the administration.

(see PARK page 3)

Drinking among young widespread, commission says

WASHINGTON (AP)—Consumption of alcohol by young people remains widespread and the young "continue to drink and drive with alarming frequency" despite laws in every state against youthful drinking, the National Commission Against Drunk Driving said Tuesday.

The commission called on parents to assume a greater responsibility in keeping alcohol away from their children, but also concluded that the industry's current advertising policies contribute to the drinking problem among youths.

"In the absence of alcohol industry action, legislation should be enacted to regulate alcohol beverage advertising," the commission urged in a report on teen drinking. It said repeated from advertisements and the widespread acceptance that alcohol is a normal part of a social event.

"With near unanimity, the youths themselves declared that advertising en-



courages adolescents to drink," the commission said.

V.J. Adduci, commission chairman, said at a news conference that the panel did mean to suggest that government should force advertising changes immediately, but that such action might be necessary if the industry does not take action over the next few years.

The report noted that between 1982 and 1987 the number of alcohol-related fatalities among people under 21 has declined by 21.9 percent, a figure somewhat tempered by the decline in the number of youth drivers.

Gorbachev stresses frank, open discussions with Reagan, Bush

NEW YORK (AP)—Soviet leader Mikhail S. Gorbachev arrived in New York on Tuesday and said he hoped his luncheon discussions with President Reagan and President-elect George Bush would lead to an "expansion of cooperation" between the superpowers.

Gorbachev made his arrival statement in a ceremony in Kennedy International Airport as U.S. officials said they were preparing for the possibility of a "grand gesture" from the Soviet leader to reduce troop strength in Eastern Europe.

"We have not arranged any formal agenda, so either side will be free openly and frankly to discuss to raise any issues it wishes to," he said, speaking through an interpreter.

The plane carrying Gor-

bachev, his wife, Raisa, and three top Soviet foreign policy advisers touched down at the airport shortly before 3 p.m.

Gorbachev was accompanied by top foreign policy advisers Foreign Minister Eduard A. Shevardnadze and Politburo member Alexander N. Yakovlev, and by Deputy Premier Vladimir Kamensky.

It was Gorbachev's second visit to the United States in a year, and the fifth time he has arranged to sit down with Reagan. The two leaders signed a historic arms reduction treaty during the Washington summit last year.

For his part, Bush was playing down his role in Wednesday's luncheon session. He told a news conference in Washington he would attend in

his capacity as vice president, and without any of the national security aides he has picked for his incoming administration.

Last year, Gorbachev came to Washington. This time it was New York, where some of the biggest headaches were caused by the logistics of moving the general secretary's 45-car motorcade through Manhattan.

He will address the U.N. General Assembly on Wednesday for the first time.

Arriving on the tide of his drive to shake up the Soviet political system from top to bottom, Gorbachev sent advance word that he may offer new proposals to end the cold war, strengthen the United Nations and improve the world's environment.

A LIE OF THE MIND

by Sam Shepard



Maine Masque Theatre
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December 8, 2 p.m.
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A Workshop on:
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NORTH LOBBY ROOM, MEMORIAL UNION

1. Are you wondering what the advantages and disadvantages are of being a student leader? ☐ YES ☐ NO
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If you answered yes to one or both of the above questions then you will want to attend this workshop!

A panel of student leaders will discuss their experiences on what it is like to be a student leader.

PANEL MEMBERS: Jeff Turner, President of UMPS
Sheri Badger, President IDB
Jan Vertefeuille, Editor The Daily Maine Campus

Refreshments will be served.

EVERYONE WELCOME!

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News Briefs

B-52 bombers grounded after crash

OMAHA, Neb. (AP) — The Strategic Air Command grounded all B-52 bombers Tuesday after one of the aircraft crashed at K.I. Sawyer Air Force Base near Marquette, Mich.

Major Suzanne Randle, public affairs officer for SAC headquarters at Offutt Air Force Base here, said the planes were ordered to "stand down" as a precaution.

The grounding will affect about 260 aircraft. Randle said she did not know how long the planes would be grounded.

The B-52 bomber crashed and

burned early Tuesday on a runway while practicing "touch-and-go" landings. All eight crew members survived.

The plane is equipped to carry nuclear bombs, but SAC spokesman Lt. Col. George Peck said no weapons were aboard.

The eight-engine B-52, which was deployed in the early 1950s, is the military's biggest bomber, with a wingspan of 185 feet and a maximum takeoff weight of 488,000 pounds.

The last B-52 was commissioned in 1962.

Captain Kangaroo invited to Maine

AUGUSTA, Maine (AP) — Gov. John R. McKernan, who used to watch Captain Kangaroo on television when he was a child, has invited program creator Bob Keeshan to be a guest in his lecture series on Friday.

"He's a lifelong Captain Kangaroo fan," McKernan spokesman Willis Lyford said of his boss.

Keeshan, who created in 1955 what has become the longest-running children's network television program, has emerged in recent years as a spokesman on children's issues.

He has appeared before the U.S.

Senate Judiciary Committee on television violence.

McKernan decided to invite Keeshan to Maine after attending a lecture on child care by Keeshan in February to the National Governor's Association, Lyford said.

The topic of Keeshan's talk will be "Small Children Need Big Friends."

The governor's Distinguished Lecture Series invites guests who have achieved national recognition to speak to Maine residents on a variety of topics.

PTL founder charged with fraud

CHARLOTTE, N.C. (AP) — PTL founder Jim Bakker, forced to quit his multimillion-dollar television ministry after admitting a sexual encounter with a church secretary, was indicted Monday along with three former aides on charges of fraud and tax evasion.

A federal grand jury charged Bakker, 48, and former aide Richard Dortch, 57, in a 24-count indictment with mail fraud, wire fraud and con-

spiring to defraud the public through the sale of lifetime partnerships in the ministry's Heritage Village theme park in Fort Mill S.C. south of Charlotte.

If convicted, they could face up to five years in prison and \$25,000 fines on each count.

Bakker's wife, Tammy, also a target of the grand jury, was not indicted.

Bush appoints 4 to administration

WASHINGTON (AP) — President-elect George Bush, once more calling on friends and government veterans to fill key positions, on Tuesday selected Texas oilman Robert Mosbacher to be commerce secretary, named Washington lawyer Carla Hills as trade representative and said he would keep William Webster as CIA director.

Bush also named Thomas Pickering, a career diplomat who is currently U.S. ambassador to Israel as U.N. ambassador, but said he had decided that the post would no longer

carry Cabinet-level status.

The vice president, announcing his latest choices at a news conference in the Old Executive Office Building, said he was completing his economic team with the naming of Stanford economist Michael Boskin as chairman of the Council of Economics Advisers.

Ms. Hills, 54, who was secretary of housing and urban development in 1975-77 under President Ford, is the first woman Bush has designated for a high-level position in his administration.

Atlantis lands safely in California

EDWARDS AIR FORCE BASE, Calif. (AP) — Navy Cmdr. Robert L. Gibson guided the 97-ton shuttle to a touchdown at 3:35 p.m. PST on a hard-packed clay runway after a flight of 4 days, 9 hours and 5 minutes.

"They have been given the welcome back call," said Billie Deason at Mission Control in Houston.

Mission Control lifted its curtain of silence on the flight to report that the five-man military crew, had fired

the rockets to drop the shuttle out of orbit and onto an hourlong fiery descent through the atmosphere.

Two loud sonic booms crackled overhead as Atlantis descended through partly sunny skies and made its swooping approach to Rogers Dry Lake in the Mojave Desert.

One tire on the shuttle's left landing gear had a slow leak, but NASA said it was not a concern, and it did not seem to affect the smoothness of the touchdown.

Union board getting expansion survey answers

by Doris Rygalski
Staff Writer

The Memorial Union Planning Board is beginning to receive responses from a random survey it sent out last week about the future expansion of the union, said the associate dean of Student Activities and Organizations.

"We've recognized for some time that the union is an inadequate facility to serve the needs of (the University of Maine) community," said David M. Rand.

The aim of the expansion, he said, is to make the union a more convenient and pleasurable place for students and faculty.

As a result, Rand said the planning board compiled sample surveys that were sent out to UMaine students, faculty, and staff.

"We sent 1,852 pieces of mail," he said. "The number represents approximately 10 percent (of the population at UMaine)."

He said the surveys asked what the UMaine community thinks should be changed about the present conditions of the union.

Rand stresses that the expansion projects will reflect the results of the survey. He also said that it is imperative that people answer the survey if they received them.

"We have 500 responses so far," Rand said. "If we could get 70 percent, it would be magnificent."

The results of the surveys will be interpreted and given to an architect who will decide how to meet expansion demands.

The architect will be responsible for developing functional space, he said. It will be up to that person to determine whether or not a whole new complex is needed.

"The community is essentially telling us what they want," said Rand. "If we could interpret their responses pro-

perly, the union will reflect their answers in the survey."

According to Rand, the board has not determined the architect or expense of the project.

"We're in the premature stage," he said. "We haven't determined the exact costs or contracted an architect. ... We don't even know how big the project is at this point."

However, Rand thinks people at UMaine support expansion of the union.

"So far the comments I'm getting are that it's a wonderful idea," he said.

•Park

(continued from page 1)

tion for its share of the funding.

"The first thing to determine is the location," Rideout said. "The location will determine the costs of the project."

Rideout said the funding from the three areas may not be necessarily equal, however.

Facilities management has already agreed to the proposal and the GSS has yet to decide whether it will contribute its share.

Also included in the proposal are permanent sites for portable toilets, permanent fireplace and picnic tables and a storage shed for equipment used at the events.

The concert park idea "has been kicked around for a couple of years," Rideout said.

Johnson said the concert park facility will enable clubs and organizations on campus to spend a minimum amount of effort and money to stage concerts and activities.

"When you have to haul staging, haul lighting and sound equipment, it takes time," she said. "Costs of some events are prohibitive. This (area) will give campus organizations a chance to have activities."

Johnson, an off-campus senator, asks students to contact her or Rideout to give their input and ideas.

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at parties!

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SATURDAY DECEMBER 10, 1988

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ARRIVAL

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3:30 P.M.	Maine Mall --- L.L. Bean	4:00 P.M.
7:00 P.M.	L.L. Bean --- U-MAINE	9:30 P.M.

** NOTE** Times are approximate

- * Transportation - Comfortable Cyr Bus line coach
- * Meals - are optional:
 - a) Use your Validine card to receive 2 bag lunches
 - b) Purchase your meals at the Maine Mall or Freeport.
- * A chance to get your Christmas shopping done.
- * A chance to get away from the University for a day
- * And only for \$10.00 which must be paid before December 10th
- * Only 47 seats available, so act NOW!
- * Sign up at the IDB office 3rd floor Memorial Union, across from Student Government.

Shepard's 'Lie' features struggle for dignity

ORONO — The story of two families caught in a web of abuse and struggle for human dignity portrayed in Sam Shepard's play "A Lie of the Mind" will be performed on stage Dec. 7-10 at the University of Maine by the Department of Theatre/Dance.

"A Lie of the Mind" will be performed in 8 p.m. performances in Hauck Auditorium. A matinee also will be held Dec. 8.

Because the intense drama deals with family violence, the play is expected to elicit emotions and responses from its audiences. As a result, the play's program will include hotline numbers of abuse counselors in the area. And workshops traditionally held for high school students attending the Dec. 8 performance will include a program on date rape presented by Spruce Run, a non-profit organization dealing with battered women and their children, and women in crises.

"A Lie of the Mind" is a play written three years ago by Shepard, who is considered a profound, and prolific, contemporary force in American theater.



A cast of eight will perform Sam Shepard's "A Lie of the Mind," including, from left, Matt Ames, Kris Sader, Diane Cappiello and Chris Guilmet. The production will be presented in Hauck Auditorium Dec. 7-10.

perhaps even depressing. But to me there is an exhilaration about exposure of the inhumanities that just pass down (from one generation to another) that don't diminish and are met with enormous amounts of denial. This is a play that denies nothing. And there are no simple solutions.

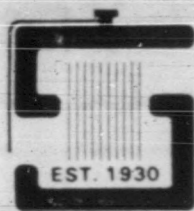
"Often the reason we don't know is that we don't ask. It isn't the person's refusal to share, but our apathy to care," Hardy said.

Hardy said she chose the play because of Shepard's extensive "fleshing out" of the characters, four of whom are women. Superficially, the women are victimized by men "in one fashion or another." Yet Shepard arrives at the conclusion that women are stronger than men.

"It is demonstrated in this play that these women are victims of varying kinds of abuse, yet they are survivors," Hardy said. "They are characters who have the dignity of not surrendering to abhorrent circumstances. The men are playing roles they probably aren't very satisfied with but don't know why. There is a kind of agony about these men. Certainly their abusiveness is not forgiven, but if we're interested in the human condition, we have to face the ambiguities about what we impose on people in the name of motherhood and masculinity."

Shepard's style of writing is moving and interesting, but it is not for everyone, Hardy said. He poses many questions and presents many ambiguities, but presents few answers. Nothing is clear-cut or black and white. And that's the way Shepard likes it.

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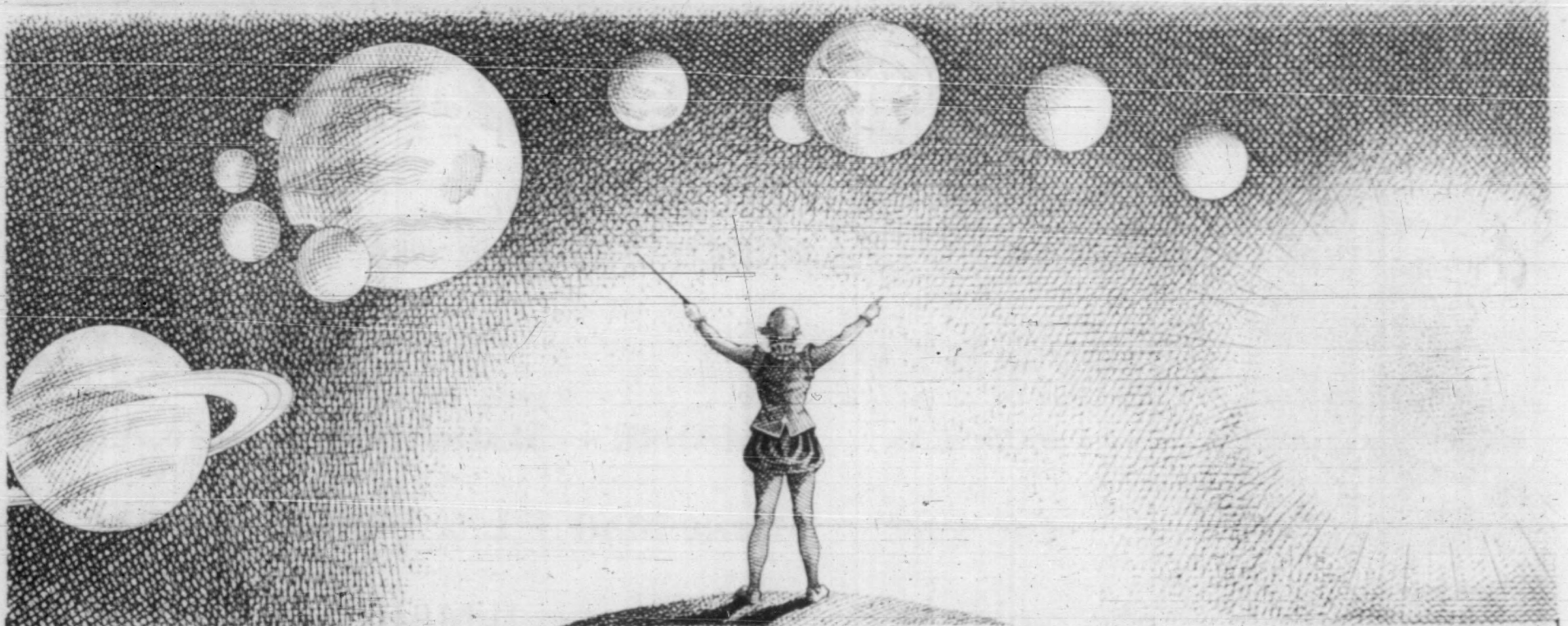
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It examines two families tied by a disintegrating marriage. It painfully yet honestly examines their agony of love and despair, their family loyalty and abuse, and the pathos in the struggle for human dignity. "It is a commentary on the human condition," said Sandra Hardy, University of Maine assistant professor of theatre who will direct the play and its cast of eight.

"There is an honesty about Sam Shepard that is both painful and laughable. It is a sad play, violent and



It took Galileo 16 years to master the universe. You have one night.

It seems unfair. The genius had all that time. While you have a few short hours to learn your sun spots from your satellites before the dreaded astronomy exam.

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Dr. Ruth Westheimer

Ask Dr. Ruth

Should her hubby howl?

Q. How can I tell if my husband is really having a good time during sex? He is so quiet about it. I have a girlfriend whose lover really moans and groans and yells, so she can tell he gets carried away. Can a man keep so quiet about it if he is really enjoying sex?

A. It isn't a question of what "a man" can do. Each man is different, unique, within a general male mold. Men are not Ken dolls, or sex robots, or clones. Your girlfriend's man is an individual; your husband is your own special male. I am inclined to think, from the various testimony I have collected, that most men don't really get as demonstrated as your girlfriend claims. She may be exaggerating. Or, he may be dramatizing to impress her. In fact, he may be faking—it is not as frequent as orgasm-faking by women, but there are men who fake climaxes for one reason or another. Or it really may be this other guy's sexual style to make noises like elephants when he reaches a crescendo. But your husband can be very quiet and still be having terrific sex.

I often get questions from wives such as "how can I give him a better time in bed?" or "how can I give more of myself?" when the male partner is having as good a time as he cares to have. If he isn't complaining, and if you are

enjoying sex with him, don't borrow trouble.

Q. I have a lot of stuff in my apartment belonging to my former girlfriend. We had to let go because of distance; we are enrolled at different universities now, far apart. What we had between us wasn't surviving the separation. She has asked me to get her belongings to her, and I have a friend who goes that way regularly to visit people. He is willing, so should I have him take her stuff to her? Or would that look sort of callous?

A. Since you have such an obliging friend, who is so conveniently traveling that way in any case, let him take her things to her — and remember that you owe him one. By letting him do that you save both yourself and the ex-girlfriend a painful episode. It might look callous to her, it might look considerate, or it might just look resourceful, being able to find a simple way to return her property to her. You do what you consider best, and let her decide how it looks to her.

Suppose you borrowed a car and drove it to her yourself. Would that look gentlemanly, or as if you wanted to prolong a romance that is supposed to be over? There is no profit in worrying about it.

Q. I'm 18, and my boyfriend and I want to move in together. This is not to his parents' liking, nor mine. They think we should get married or live apart. What do you think? In your experience, does living together work for young couples.

A. I can't generalize about couples moving in together before marriage. For

some, it works — from 24 hours to two years after the move is made.

I think 18 is very young either to live together or marry. Why not wait an academic year before taking this step? Go on loving each other and see how things go after that. Whatever you do, don't let your elders pressure you into marriage if you two don't feel strongly in favor of that.

"Holiday Music"

Come hear the University Singers

Thursday,
December 8, 1988
11:30 a.m.

University Center
Bangor Campus

Lunch available
or bring your own

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**Christmas Tree Lighting
and Carol Sing**
Wed., Dec. 7th, 6:30 p.m.

Fogler Library Steps

A President's Reception
to follow

Sponsored by Oran Campus Ministries

The Department of Residential Life and Interdormitory Board

are interested in your input on the new residence facility being designed for the University of Maine.

Members of the Campus Community are encouraged to attend building committee meetings with the architectural firm of Moore/Weinrich regarding the construction of the new 200-bed facility scheduled to be opened in fall 1990.

This will be a unique opportunity for members of the community to share with the committee your thoughts and suggestions on this important community project.

Time: 9:00 a.m. to noon
Date: Thursday, Dec. 8
Place: York Private Dining Room,
York Commons

TAKE A BREAK!

Take your friends, form a team of 5
and join us for a wild time.

We're seeing whose team can most beautifully
decorate their Christmas tree - BLINDFOLDED!

who: Your team of five
what: Christmas tree decorating contest (blindfolded)
when: Saturday, Dec. 10, 1988 at 2:00 p.m.
where: On the mall (near Little Hall)
why? Take a break! Win prizes!
Get into the holiday spirit!

1st place - \$50 gift certificate to a local restaurant.
2nd place - \$ gift certificates to U.M.'s new bookstore.

Register with The Union Board, 2nd floor Union,
581-1735, by 2:00 p.m. Thursday, Dec. 8th.

Also-

Join us 6:30 p.m. Sunday, December 11th for Old-fashioned Christmas caroling in front of the Union, returning to the Coe lounge for hot chocolate and munchies in front of a roaring fire!

MUSTER UP THE HOLIDAY SPIRIT AND SHARE IT!

Editorial

Discriminatory funds

Last week's news coverage that unveiled President Lick's discretionary account has left a bitter taste in many people's mouths.

Many university employees are flabbergasted with Lick's casual handouts for funding of sport banquets and the gold cards which give former employees free liberty to attend art performances, sporting events and even park their cars without paying a cent.

Many of these present employees wonder how much longer Lick will be in office.

One of last week's articles dealt with discretionary funds that were used to buy co-champion rings for the football team.

Lick is said to have spent \$12,655 for jewelry for a team that shared the Yankee Conference championship last year with University of Richmond.

Sources in the athletic department said they believed the amount spent on the rings for the 113 member team was more in the ballpark of \$100,000.

A question that pops up in light of these facts is why the football team and not other champion sports?

Take, for example, the women's cross country team. With the exception of 1979 and 1986, the runners have won the state of Maine title as the best distance college running team in the state since 1978.

This team has never won presidential recognition.

Moreover, the members have to give coach Jim Ballinger their on-campus meal cards in order to fund their annual banquet.

The president has never surprised this champion team with a few extra bucks to help them celebrate their season's victories.

Where are the priorities here?

Lick says the cross country team is not worthy of receiving gratuities like the football team because a state title is not the same caliber as a conference title.

Well, perhaps if there were more money put in the running program from Lick's multi-purpose account, it could obtain out of state recruits and therefore be prepared to win some big-time titles.

Then again, by that time the discretionary account could be all dried up.

Ch. de la...

The Daily Maine Campus

Wednesday, December 7, 1988

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...AND MILES TO GO
BEFORE THEY SLEEP



Contra-aid

I had dinner with President Reagan at Pat's Pizza a few nights ago.

He told me the reason he came to town was because he was thinking about bringing Gorbachev to Orono instead of New York and wanted my input on the matter.

But somehow I knew there was more to his visit.

"Mike, I'm worried," Ron said as he nervously played with the buttons on our table-side jukebox. "I'm afraid all America will forget about our brave, needy neighbors after I leave office."

"The Mexicans?" I said. "From what I've heard, our relations with Mexico should improve under Bush."

"No," he said. "Not those needy neighbors. Our other needy neighbors. The real ones. The brave ones. You know, the freedom fighters."

"Oh, you mean the Contra rebels," I said.

"You say tomato. I say tomato," Reagan said. (This part will come out better in the radio version.)

"Listen, Mike. What I want you to do is help me come up with some private sector stuff to keep the Contra freedom fighter issue in the minds of the American people," he said.

"Well," I said. "I don't know if I can do that in good conscience, because I really don't..."

"And in return for your ideas, I'll fix it so you never



Michael Di Cicco

have to pay federal taxes ever again," Reagan added.

"On the other hand, I suppose a little brainstorming really wouldn't hurt anything," I said.

"I know," I said. "You could throw some flashy, sex-filled Contra rebel television mini-series on the networks." "Why would we do that?" Ron asked.

"Well," I said. Cultural benefits aside, it would be good for the testimonial advertising we could do."

"The what?" he said.

"You know," I said. "The ads where the show's main star would come on and say, 'Hey, I'm no Contra rebel freedom fighter, but I play one on TV. And let me tell you senorita,..."

"Oh," the president said. "I see. But what does ... mean?"

"What it means," I said, "is what ever you want our star to push."

"You know, we could start off just having the ads solicit money for the Contras."

"Then what?" he asked.

"Then we start to expand," I said. "We go after the teenybopper market with Contra fashions. We're talking Contra jeans, Contra sneaks, wide Contra belts, thin Contra ties, all in bright freedom colors, of course."

"Wow," Reagan said.

"But wait, there's more," I said. "We hit the dental market."

"The dental market? Why the dental market?" Reagan asked.

"Four out of five Americans brush their teeth. Two out of three floss," I said.

"What is that supposed to mean?" Ron asked.

"What it means is Contra tooth brushes, rolls of contra dental floss, Contra fluoride rinse and, of course, Contra toothpaste. That's what it means," I said.

"I see," the president said.

"Boy, would you look at the time. I really have to be getting back to Washington."

"Wait," I said as Reagan got up and started to put his coat on. "There's more."

"Next we hit the over 50 crowd. Hey, don't leave. Ron. Wait."

Michael Di Cicco is a senior journalism major from Essex Junction, Vermont who can't wait 'till Ollie North gets his.

Book Bag

California Dreams

HOME MOVIE

by Ellen Akins
Simon and Schuster, 302 pp.
\$17.95

by Francine Prose

Each new generation of writer seems to arrive on the scene not only with its special gifts and concerns but with its own particular brand of first-novel clichés. For years young writers made their debuts with tales of faded expatriates of hip drifters, misunderstood artists or (equally misunderstood) urban youth. Then came a decade or so of wistful coming-of-age stories, rueful accounts of lonely sexual awakenings in small mid-American towns. Lately, conventions of subject have been replaced (or exacerbated) by conventions of style, so that now, on beginning a first novel, we almost instinctively brace ourselves for the worst: "Jimmy and Johnny are driving to the 7-11. It's only two days into their college spring break and they've just done their last line of coke." And so forth.

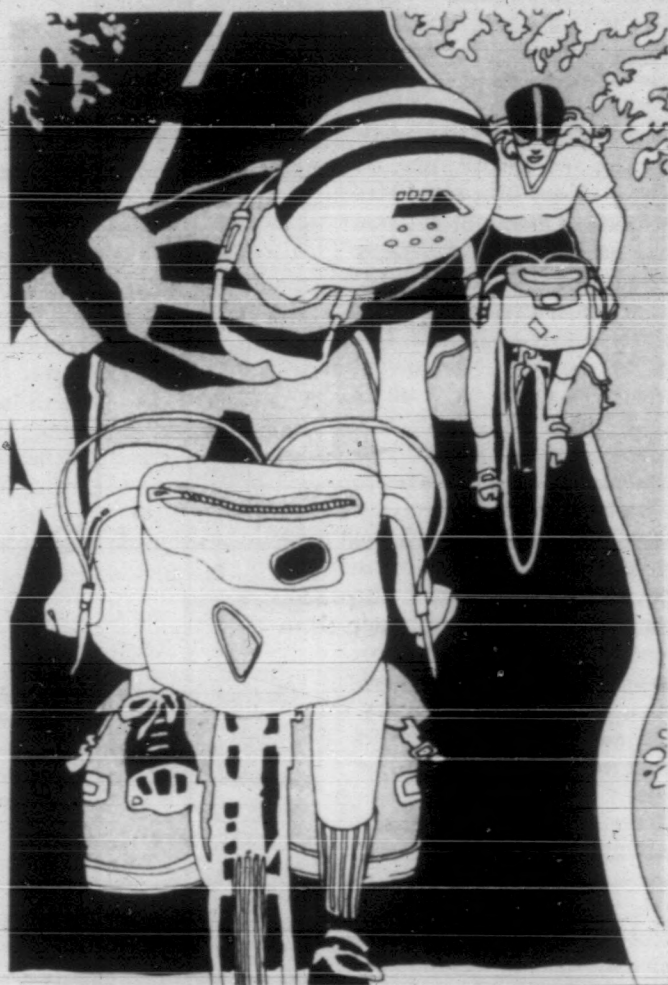
What a surprise, then, to come upon Ellen Akins' *Home Movie*, an ambitious first novel that neatly avoids these clichés, that not only places its cast of unconventional characters in fittingly bizarre situations, but narrates their separate — and convergent — dramas in a unique fictional voice. From the novel's opening pages, it's clear that Ellen Akins is a young writer with talent and promise, on who is attempting something different (and something more) than so many of her enervated peers. Though *Home Movie* is not without serious flaws, it is nonetheless refreshing to read work that seems to have been written in a fever rather than in a coma.

The novel begins when a teenage girl, Joey Taylor, is caught spying on the hermetic David Giffard, a man who spends his days playing the piano and watching out-of-sequence bits of film, without sound, Joey — whose father is dead and whose scatty mother has long since flown the coop — is drawn to the oddly pater-

nal Giffard, who gives her music lessons, and snippets of wisdom and philosophy, and tantalizing glimpses of the films that all feature a handsome young actor named Paul Adams. Much is intentionally hidden and mysterious here, and though her motives are never precisely clear (or, perhaps more accurately, completely convincing), Joey sets out for Southern California to find Paul Adams and learn the secret of his connection with Giffard.

Meanwhile, the narrative breaks and pauses to give the supporting characters time to get on board: an unfortunate young man named Richard Woodward, aka Bobby Rose, who trades a mole's existence as a Chicago actuary for a more stirring, if somewhat seedier, life as a male stripper in Los Angeles; Daisy, a showgirl whose extreme self-consciousness would seem to suggest a dreadful miscalculation in her choice of profession; Jack, a truckdriver who dreams of settling domestic life with a

continued on 3B



BIKING

The Last Lion

The Last Lion: Winston Spencer Churchill; Alone 1932-1940

by William Manchester
Little, Brown, and Company.
689 pp.
\$24.95

by Michael Reagan Jr.

The Last Lion; Alone is William Manchester's second volume in his projected three-volume biography of Winston Churchill. This volume recounts Churchill's "wilderness years"—the years he was out of power and out of favor with the conservative party as the threat of Nazi Germany rose during the 1930s.

Churchill had experienced disfavor before; he was unjustly made the scapegoat of the failed Dardanelles campaign during World War I, and it was never really forgotten in the minds of his political enemies.

But this political wilderness was the worst of his career in Parliament. His opposition to giving India sovereign status forced him to resign from the Tory shadow cabinet under Stanley Baldwin as he fought some of his fellow Tories if it had not been for the rise of Adolf Hitler to power in Germany and the re-birth of a belligerent foe. Hitler and his fellow Nazis were not considered a threat by those in power but as a sort of buffer against the greater perceived adversary of the Soviet Union. Churchill was a "war-monger" and a "scaremonger" in the eyes of many in the 1930s in Britain for his warnings over a treaty-breaking and rearming Germany. He remained unheeded and ignored for most of the decade.

Manchester looks deeply into this very complex historical figure, showing his self-confidence and complexities in "The Lion Caged," a recrea-

tion of a day in the life of Churchill. Manchester examines the feelings of depression and helplessness Churchill had as he watched all of Hitler's deeds without being able to do anything. While the author certainly admires Churchill, Manchester is very aware of his faults, like being rude and impossible with servants and spending large amounts of money on himself and his family while he had little of it to spare.

Churchill is remembered well for his warnings about a resurgent Germany, but made some mistakes as well. In 1936 a consensus was forming around him to finally act about Germany when it disintegrated with his support of King Edward VIII's desire to marry Mrs. Wallace Simpson. It took several years to rebuild another coalition—wasting precious time as England dawdled and Nazi power grew more menacing. His smaller mistakes in-

cluded his initial opposition to the building of the Supermarine Spitfire, which was to prove to be indispensable in the Battle of Britain.

The political adversaries of Churchill are also studied by Manchester's discerning eye. Two prime ministers of the Conservative party, Stanley Baldwin and Neville Chamberlain, each had numerous chances to thwart Germany's rise to new military dominance or at least improve England's military position. Instead of following this more assertive stance, both followed their own very incorrect assumptions and adopted a more passive role with Germany. Chamberlain especially had opportunities to form alliances with other European powers to oppose Germany, but let his chances to join forces with countries like the Soviet Union slip from his grasp. His own naïveté led him to Munich,

where he practically gave Czechoslovakia away because of Hitler's vague promise to act peacefully in Europe. He gained "Peace in our time" and gave the word "appeasement" a negative connotation from that point onward. The BBC and the *Times* of London, two respected media institutions today, ignored Churchill's sounding of the alarm so that Germany would not be offended. It is interesting that Hitler's intelligence and perverted genius are seen while most of the British are seen as interested in only holding their offices as long as possible and not being concerned about their nation's security.

Although a virtual non-person in the eyes of the English establishment, Churchill managed to find many sources of information about armaments at home and abroad

continued on 2B

Keeping Up With the Joans

JOAN MAKES HISTORY
by Kate Grenville
British American Publishing.
279 pp. \$17.95

by Elizabeth Ward

What a big thing this business of history is, and what absurd bits and pieces make it up!" exclaims Joan — daughter, wife, mother, Everywoman — towards the end of Kate Grenville's newest and least conventional novel.

If this is a novel, you ask, then what's all the chatter about history? The truth is that Grenville, widely praised as a fiction writer both in her native Australia and abroad, may be really a closet historian. Her first book, *Lilian's Story*, was based on the life of a Sydney bag-lady and now, in her third, Kate seems at least interested in making history as Joan is. But this is not an "historical novel," so much as a novel whose principal character—Joan—is History personified, sashaying through its pages in the skirts (or undergarments) of Imagination. "Now that I am an old woman, and so many times a grandmother," she muses, "I swell like an egg: there is nothing I cannot claim as my own now, and although you may not think so to look at me, I am the entire history of the globe walking down the street."

Who is this uppity Joan and how does she make history? Kate Grenville, who used to work as a professional film editor, employs a highly imaginative splicing technique to weave a double plot: the story of a contemporary Australian Joan, born to an immigrant couple in 1901, the year of Federation, whose life is narrowed down by successive hard choices; and, alternating with hers, the stories of a whole string of historical Joans, whom the modern Joan either dreams, imagines or remembers (it doesn't matter which, the point being that Joan, like Whitman, "contains multitudes"). "I thought my story was one the world had never heard before. I loved and was bored, I betrayed and was forgiven. I ran away and

returned...There was not a single joy I could feel that countless Joans had not already felt, not a single mistake I could make that had not been made by some Joan before me."

Contemporary Joan is a bit of a rebel, "plain as a plate," but with dreams of a brilliant career. She kicks spiritily at the traces of male dominance, but is finally brought by loneliness, pregnancy and an unexpected attachment to her own child to throw in her lot with a good, if undistinguished, man. The lives of the earlier Joans follow, in composite, a similar trajectory: Captain Cook's unsung wife; a female convict arriving with the First Fleet; a brazen young hussy of an aboriginal girl encountering white invaders on the beach; a pioneer wife happened upon by a strolling artist in the bush (later, in a case of art imitating art, she will be immortalized in a famous Australian painting, now in the Art Gallery of New South Wales); a washerwoman; the wife of a governor; and the wife of an itinerant Depression "swagman": all these Joans, too, experience the disappointment of failed, or scaled-down, expectations.

Or they learn to revise those expectations. "All the nameless men of the world who labored with shovels," Joan realizes, "and even more all the nameless women in the world, bending over babies and cooking-fires were also part of history...mine was the history not of an individual, but of the whole tribe of humanity keeping the generations flowing along."

It is a good many years since Australian historians, like their colleagues elsewhere, began to jettison the notion of their discipline as a mere record of heroic deeds, and to think of it as a matter of piecing together the lives of ordinary people. No doubt there was and is a political edge to much of this latterday history, which often seems as blinkered and partisan and faddish as the old-fashioned history of powerful

white males that it deplores. But where Kate Grenville comes in is in putting flesh on the dry ideological bones of the new enthusiasms, reminding the skeptics why it is important to be passionate about the fates of ordinary people.

If this makes the novel sound intolerably preachy, it should be said that *Joan Makes History*, with its rapid cinematic glimpses of women "frowning into the tiny square of life caught in the glass of (Grenville's) viewfinder," is consistently, surprisingly, engaging to read. The Joans are enormously likeable, despite their collective tendency to philosophize. And Kate Grenville has a real gift for imagery, for the telling, casual details that capture, Stracheylike, the essence of a vanished time or a place: European immigrants "with their love of dumplings and pale ale, with their heads full of things in dark forests and wolves on cold plains, or the way the Thames looked on a spring morning at Wapping"; a civilization of "sundials, lilyponds, (and) stone lions" brought to the wilderness; women like "fat floury scones."

Kate Grenville had made it her business in this purposeful *jeu d'esprit* of a novel to reimagine Australian history. She takes the familiar legends and icons and landmarks and works of art and turns them on their heads, giving us thereby a view from the underside, not the pretty one of the official chronicler but the cynical one of the sock-washer and the pantry-maid and the helpmeet. Yet Grenville is no ideologue: despite the hardball feminist politics of *Joan Makes History*, her apparent conclusions — that maternity is destiny, for example, are refreshingly unexpected. Perhaps it is just this quality of independent judgement that makes her as good an historian as she is a novelist.

Washington Post Book World.

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through friends and acquaintances in the Foreign Office and in the military. An efficient intelligence network was formed by Churchill and, despite his apparent lack of influence, he became one of the most-informed people on military matters in Great Britain. In Parliament, he gave withering attacks on his opponents and used his sharp wit to further assail their positions. He only tempered his attacks when he was trying to get a cabinet position so that he could

finally do something about the threat in Europe. A gifted writer, Churchill used his talent not only to support himself and his family, he wrote many articles about Nazi Germany and England's need to respond to its challenge—something he had been continually saying in Parliament. His columns appeared in newspapers in Britain, all over Europe, and in the United States. By gathering his resources and using his talents, Churchill's voice could be heard from the wilderness.

Through continual lack of

action and half-measures, Great Britain entered the Second World War unprepared against a very prepared enemy. The start of war forced Chamberlain to finally give Churchill a cabinet seat. He became first Lord of the Admiralty and took to his task with his usual great energy. At last he was in a position to do something against England's Teutonic enemy, but it was a weakened one due to the lack of preparedness by his predecessors. He helped participate in the failed Norway ex-

Winter Carnival



by Catherine Foster

The Christian Science Monitor

In books, as in film, violence is up. And the targets are often women.

"There's been a sharp increase in the amount of really graphic and violent sadism directed toward women in books getting mainstream review attention," says Sara Paretsky, author of the recently released "Blood Shot."

Paretsky is founder and first president of Sisters in Crime, an organization of women crime fiction writers that aims to counter this violence and change the stereotype of women as bimbos or victims.

While some of the best writers in the field have been British women—witness P.D. James, Agatha Christie, Dorothy L. Sayers, and Ruth Rendell—there's a whole new

breed of American women who emerged in the early '80s. Many write about women sleuths. Tough cookies, for the most part, who talk smart and bring in their man (or woman), the characters are also multidimensional people, not victims.

Sara Paretsky's V.I. Warshawski ferrets out white-collar crime in South Chicago. Carolyn Wheat writes about Cassandra Jameson, a Brooklyn lawyer. Sue Grafton's Kinsey Millhone stalks crime in California. There's a computer analyst, several art gallery owners, a librarian, and a foundation executive.

The group also wants to give these writers a better shake in the publishing industry. It all started, Paretsky says, when Phyllis Whitney, a mystery writer, wrote the Mystery Writers of America (MWA) pointing out that it had been 15

continued on 4B

pedition early in the war, but his words of the past prevented others from criticizing his lack of vision. Churchill did help bring about the first big morale boost of the war with the sinking of the *Graf Spee*.

As German armies hurtled across a falling France and as British and French armies began to be pushed towards Dunkirk, Churchill became prime minister. The irony of *The Last Lion: Alone* is that when Churchill finally became prime minister in May 1940 Britain was itself alone. Most of Europe was under the heels of

their German conquerors. Russia held an uneasy peace with the Germans, and America remained rooted in isolationism. Many Britons thought seriously of negotiating peace with the Germans. Churchill knew the horrors of war and the horrors of being subjugated by the Germans. "War is horrible," he once said, "but slavery is worse." With the determination that had led him through a long political wilderness, with his inspired leadership, and with his unforgettable prose, he led the British people against the seem-

M

by Catherine Foster
Writer,
The Christian Science Monitor
BOSTON
Penzler opened a Bookshop 10 years ago, wander in or down their never read when they haven't read abashed."

Mr. Penzler's Mysterious company de calls this the "Age" of crime to the 1920s writers, one disdainfully are now getting contracts and seller lists. Mystery books (50 of them) the country Agatha Christie

While fiction sales are don't break categories), confirm the

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Mysterious

by Catherine Foster, Staff Writer,
The Christian Science Monitor
BOSTON — When Otto Penzler opened his Mysterious Bookshop in Manhattan 10 years ago, people "would wander in off the street, look down their noses, and say they never read mysteries. Now when they come in and say they haven't read any, they look abashed."

Mr. Penzler, owner of Mysterious Press, a publishing company devoted to mysteries, calls this the "Second Golden Age" of crime fiction, similar to the 1920s and '30s. Crime writers, once considered a bit disdainfully as "genre" writers, are now getting mainstream contracts and making the best-seller lists. Mainstream writers are crossing over into mysteries. Mystery bookstores (perhaps 50 of them) are strewn around the country like bodies in an Agatha Christie novel.

While figures on crime fiction sales are elusive (publishers don't break down fiction into categories), industry sources confirm the growth.

"There are definitely more books being published," says Susanne Kirk, executive editor at Charles Scribner's Sons. "The Book-of-the-Month Club started the Mysterious Book Club, and (paperback publishers) Pocket and Bantam are now putting out mysteries in hard cover."

Why is this genre, whose books have been quietly inhaled by armchair sleuths for a century, suddenly so popular?

Some people in publishing say one reason is that it's one type of fiction that still has structure and strong storytelling.

"People are on the rebound from modern fiction," says mystery writer Rick Boyer, who has strolled into Spencer's Mystery Bookshop in Boston to autograph copies of his new book, *The Whale's Footprints*. "Narrative has become less and less important. Mystery novels are strong on plot, and necessarily so. The best storytelling is in crime fiction, in terms of rising action, falling action, and suspense. Things happen in these books."

"What's happening is, a lot

of writers look at mainstream novels and see what's getting published is this minimalist stuff, beautifully written stuff about the boring lives of boring people; they want to tell a story about interesting people," says Tony Hillerman, president of the Mystery Writers of America, who has written 16 books, nine of which are mysteries.

Otto Penzler reasons that the trend in crime fiction coincided with the country's trend toward conservatism. "In murder mystery, a bad guy comes in and breaks the social fabric. The detective captures that bad guy and stops him from doing it, restoring the social fabric. That's a conservative notion."

"Crime fiction has always been considered a kind of escapist—not really good literature," says reviewer Jane Spitzer. "people read (them) because of the sense of order and rationality. It's very much the forces of good versus forces of evil. There are, of course, gray areas, but in the end justice prevails."

The genre is luring mainstream writers, says Penzler: "Norman Mailer, Joyce Carol Oates, Mario Vargas Llosa. Even Tom Wolfe's *Bonfire of the Vanities*, that could be considered a mystery. The great trend is a blurring of the lines between mystery fiction and general fiction."

Much of that has come from the influx of women writers, who started writing crime fiction after World War II, says B.J. Rahn, who teaches courses on British and American women crime writers at Hunter College in New York. "By using mainstream literary techniques, they've taken it from crossword puzzle to full-fledged literary novel," says Professor Rahn.

"They've used setting the way mainstream novelists do to develop character, advance the action, create mood, and implement themes. And because women are interested in people and relationships, they have been pioneers in development of in-depth psychological studies. They've taken it from 'whodunit' to 'whydunit.'"

Yet problems occur when



Readers like them because they're intellectually challenging. "What draws me is the puzzle solving; the neatness of the solution," says Barbara B. Simons, a free-lance editor in Boston. "You always know there's going to be a satisfying and neatly tied up ending."

"The mystery has its conventions," said best-selling British author P.D. James in an interview on the Public Broadcasting System's "Mystery!" For example, she notes: "The central mysterious death; the closed circle of suspects; the detective, either amateur or professional, who comes in to solve the crime; the solution by the end of the book which the reader should be able to arrive at himself or herself by logical deduction from the clues which the author has inserted with deceptive cunning but essential fairness."

That's always been true of mysteries, since they began with Arthur Conan Doyle's Sherlock Holmes and Edgar Allan Poe. (Most say mystery fiction got really moving Raymond Chandler and Sashell Hammett in the '20s and '30s.) But crime fiction, as popular culture, reflects what's going on in the world. And that world has grown more violent.

"More mysteries are violent than before. Detectives have always acted out of a moral code," says Jim Huang, who works at the Spenser shop in

Boston. "The difference today is that detectives are willing to go to extreme ends to achieve results."

This is a genre that sprawls from Agatha Christie's sedate poisonings in the English countryside to John le Carre's international spies, to Andrew Vachss's dark and turbulent journeys through Manhattan's Lower East Side. And it's expanding. There are Dutch and Japanese investigators. American crime writers are writing about their own regions and giving the same kind of specific rendering of their locales that made Chandler's Los Angeles so vivid.

"There's a group of Denver PIs, some in Seattle, a whole school of Midwest PIs—more ethnic, working class," says Mr. Huang. "People like to read about where they live, but the flip side is that they like to read about exotic places. Tony Hillerman opened up the Southwest." Mr. Hillerman writes about Indian customs in his books about a Navajo tribal policeman.

Crime fiction "has been treated as a second-class citizen, critically, and in advertising and promotion," says Ms. Spitzer. "But that's beginning to change. It's being taken seriously."

"Mystery writers are now talked about and reviewed and treated in college courses as major American novels," says Penzler.

Book Bag

is
published
weekly
by

Lisa Harper

Editor

IN THE BAG

continued from 1B

cat, and Joey's mother; Meg, who fears, not without reason, that a man is following her. Predictably, these separate destinies converge, with dramatic and life-changing results.

What's most admirable about *Home Movie* is how far it reaches, how much it attempts and risks. Ellen Akins is dealing with serious, important themes, with our definitions of home, of family, of identity, responsibility, loyalty and betrayal, of what it means to be conscious and to live as an

adult. Equally impressive are the risks she takes with language; the tone of the work is consistently intense, its sentences long, rhetorical, convoluted in ways that demand that the reader slow down and read every word, that resist effortless or even easy apprehension. Finally one gets a sense that some meta-fictional principle is at work here, an intriguing parallelism of form and content, an intention that fiction be, like life, a puzzle that must be solved piece by piece.

Yet problems occur when

Ellen Akins' craft and narrative skill seem not yet quite developed enough to bear the burden of her ideas. At times her sentences flow beautifully; at others they seem simply contorted, overlong and needlessly fractured, evincing a certain shakiness of rhythm and tone that makes it hard to tell a walk in the woods from a night at an L.A. strip joint. All her characters think and sound alike. The dialogue veers between a stiff Pinter-Losey portentousness and a level of rhetoric so high that it borders

on total unintelligibility. So, speaking of Joey's connection to her dead father, Giffard says: "In her command of him, as she enacted it, she identified his influence, a sort of deliberate fostering in her of the ability to see his death—and I mean back through the business beforehand—as a betrayal, so that it would stay before her, her importance to him as an object of all that. The tenacity that was a function of her speech became the man..."

One hopes that Ellen Akins will come to see that intensity and significance are not incommensurate with clarity, and that her narrative gifts will grow to match the estimable reach of her ambition.

Washington Post Book
World

Sincerely Yours, Jack London

THE LETTERS OF JACK LONDON

Edited by Earle Labor, Robert C. Leitz III, and I. Milo Shepard
Stanford University Press
Three volumes, \$139.50

by Donald Pizer

Who is the real Jack London? Is he the youthful oyster pirate, day laborer, hobo and Klondike gold-rusher who, self-taught and self-disciplined, translated these experiences and his personal code of honesty and strength into more than 50 books and world fame? Or is he the consummate role player who, having invented a saleable image and having mastered the art of its popularization, confused its shallow "philosophy" with truth and thereafter bullied his way through life?

This is not merely an "academic" question. London is still an immensely popular writer, and his life story is still a phase of American mythology. His continuing significance is nowhere better revealed than in his role in the major reorientation of American belief that occurred at the close of the century. In 1893 Frederick Jackson Turner announced the closing of the frontier and thus the seeming end of America as an open and free society, the freedom of which had been symbolized throughout its existence by available land to the West. London, however, along with others of his time (Theodore Roosevelt most obviously), was even at that moment contributing to a shift in the locus of freedom and of heroic possibility from place to person. In one's own life and work, whatever the seeming limitations imposed by the specific circumstances of birth and background, one could still exist freely, honestly and vigorously.

Hence the tremendous appeal of the image London has

projected both in his fiction and in his life since he burst on the American scene at the turn of the century. Here is a man, it seems, who lived his life the way he wanted to, who won and lost battles, who loved and hated intensely, and who died at 40 worn out in body and soul but knowing that he had lived.

The Letters of Jack London of course does not itself answer the question of who was Jack London, but it does provide a rich lode to mine for an answer. Up to this point, anyone interested in London has had to depend on two partial and unscholarly collections of his correspondence. And for knowing London — who traveled widely and who for much of his later life lived, in the days before the widespread use of the telephone, in a semi-remote northern California valley, his letters are essential.

Here, in three volumes of more than 1,700 pages, edited unobtrusively but with scrupulously full and informative annotation — is God's plenty. Of London's more than 4,000 extant letters, some 1,500 are here printed, and almost all are meaty affairs about what he was thinking, doing and writing. Only a few letters are extant from London's adventurous early life — that is, from his early teens until his return from the Klondike in 1898 at the age of 22, when he was determined to turn himself into a writer. But in sense all of London's life is before the reader in the distinctive shape London wished it to have, for he frequently recalled his early life in his later correspondence.

The London who is especially appealing in his letters is the young man of 1898-1901, before he struck it rich with his Klondike stories and novels — the youth racing around Oakland on his "wheel" (except when it was in hock), writing his 1,000 words a day on his newly acquired and mastered typewriter (except

when it was in hock), sleeping five-and-a-half hours a night in order to keep up his reading in Herbert Spencer and Marx, and cockily lecturing his friends about almost anything under the sun. But in dreams begin responsibilities, and with success London soon found himself burdened with an uncongenial wife and two children and the support of two additional households as well. He desperately sought a way out through love — first, unsuccessfully with Anna Strunsky, and then, gloriously and rapturously, with Charmian Kirtledge, a woman who was as sexually and intellectually at one with him as Bessie London was not.

By the middle years of the first decade of the century, London appears to be in full and unstoppable stride. He has divorced Bessie and married Charmian and is in his most fertile period as a writer, pouring out — from *The Call of the Wild* in 1903 to *Martin Eden* in 1909 — the best of his longer fiction. But London also now begins to translate thinking big into thinking grandiosely. A round-the-world cruise on his specially constructed boat, the *Snark*, turns into a nightmare of excessive cost, misadventure and illness. He must acquire more and more land for his Sonoma County ranch and build on it a version of an Arthurian manor house. And his relations with publishers and editors are posited on his demand that they accept, at higher and higher rates, more and more production.

Something has turned sour in London. During the last years of his life the self-deprecating didactic stance of his early letters has turned into a hectoring verbal abuse that would be amusing if London himself did not take his authority for such abuse seriously. ("Your feeble, evasive letter of Nov. 26, at hand," he begins one such



letter). No one is spared — his friends, publishers, former wife and, most pathetically of all, his teen-age daughter Joan. And London's racism — always one of the least attractive elements of his "philosophy" — now blares forth frequently and stridently. Cockiness, in short, has become absolute self-assurance, and the desire to share ideas a disregard for any but his own. We are almost glad to see him go.

Here, in other words, in these three handsomely produced

and superbly edited volumes, is Jack London in full, warts and all, and in all his richness and complexity. If you have wondered about the personality of the writer behind *The Sea Wolf*, or how London sought to reconcile his socialism and his Spencerian individualism, or why and how he wrote so much in so brief a span, here are the raw materials for an attempt at answers.

Washington Post Book World.



For Gifts

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years since a woman had won an award for best novel, and asking if the group felt they were really free from discrimination.

"I think a lot of us younger women who were not that active in MWA thought that if this 82-year-old woman could raise the issue, then we ought to give her some support," says Paretsky.

Today, Sisters in Crime has 355 members, most of them from the United States and Canada, but a few from as far away as Japan. And there's a strong market for their work. Women readers will line up outside bookstores when their favorite authors' books are due, says Priscilla Ridgeway,

executive secretary of MWA.

Although women publish 30 to 40 percent of crime fiction, Sisters in Crime has found that they are reviewed only 6 to 20 percent of the time. Reviews in such national publications as *Publishers Weekly*, the *New York Times Book Review*, and *Kirkus* are crucial.

"Libraries make their buying decision based on reviews in national publications," she says. "If it hadn't been for libraries wanting to buy my book, I would have disappeared off the face of the earth," she says.

Sisters in Crime has been monitoring these publications for two years. "We don't expect every book by every woman to be reviewed, but we would like to see proportional-

ly the same access to reviews. The impact on writing careers and on sales can be quite dramatic.

The group does not intend a hamfisted approach in promoting its goals, says Paretsky. "I think what we might do is take the data and go to our editors and publishers and say, 'You should be aware of this,' because it can be their job then to go to the publications and say 'We'd really like you to look at this book,' as opposed to just sending them out and letting them live or die."

Ms. Whitney's letter, in fact, spurred the MWA to restructure the awards committee so that it's "more representative of the actual membership."

Barri

To the editor:

In response to Nov. 22 response on CIA recruiting that I do not find something that o lie."

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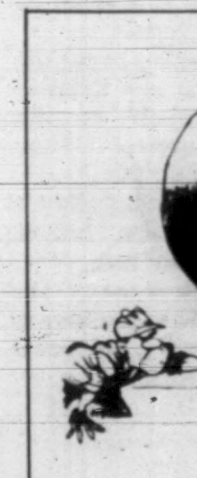
Help

To the editor:

This time of y are enjoying th the Holiday Sea for many resi Orono and Bang Christmas holds circumstances control, they ar ford such basic food and cloth toys.

With this in n Village Tenant's ed it would onc extend a helping less fortunate. Santa's Helpers needy, spons Bangor Daily committed ourse to donating \$100 campaign.

The Bangor D ta's Helpers Pro



Letters to the guest columns a name, addre

Response

Barring the CIA won't deny freedom of speech

To the editor:

In response to K.M. Holly's Nov. 22 response to my letter on CIA recruiting, I must say that I do not find the acceptance of the unacceptable something that one should "let lie."

To use Holly's own example of toxic waste dumping — that's been going for years and years, too; should the fact of its longevity resign us to its acceptance? Anytime an unacceptable incident occurs, those persons that are concerned and aware of it are obligated to alert others. Eventually, maybe enough people will become aware and concerned enough to put and end to it.

I find the illegal activities of the CIA to be unacceptable. If a majority of the student body agrees, we can dissociate ourselves from them by prohibiting the recruitment of new CIA personnel on this campus.

Holly expressed disturbance by the predictability of CIA recruitment protest. The fact that CIA recruitment is protested each year and yet continues, attests to the fact that this campus, similar to the American public, remains apathetic and uninformed of the issues at hand.

I hope that every year the CIA continues to recruit here, voices of dissent will disturb those people that find the CIA acceptable.

Holly referred to freedom of speech. Anyone should be able to come to the campus to recruit. I daresay we'd see quite an uproar if the mafia came to recruit, though.

Perhaps Holly and I view campus recruitment differently. Organizations do not have the "right" to University of Maine staff and facilities to ensure the necessary recruitment of new personnel. They are given this privilege in an attempt to assist

students in their transition to life after college.

We, however, as an allegedly informed and politically conscious student body, do have the right to deny access to our campus facilities to organizations that we choose not to support. But are we informed? A superficial treatment of CIA recruitment and its other activities by the media on all levels ensures that we remain uninformed and therefore more willing to "let it lie."

Holly referred to several examples of stories in the media that were not suppressed. As for the Gary Hart-Donna Rice scandal, I agree that the story was covered in depth — to a rather nauseating degree, even. However, it did not question the validity of our government, it was more like a juicy sex scandal to smear on front pages and sell newspapers by. It was not controversial. People love to condemn sexual misconduct

by public figures. We eat that stuff up.

The very same Iran-Contra affair that Holly used to exemplify responsible media coverage, is actually a beautiful example of the media suppression that I referred to. The Christie Institute is just one of several independent agencies that did investigative work on the Iran-Contra scandal. They came up with some very convincing evidence which exposes CIA involvement in not only arms sales funds going to the contras, but also drug-trafficking evidence to the contrary, witnesses were not questioned further when they denied involvement in drug-trafficking. The mainstream media chose not to investigate this, along with a myriad of other allegations, either. Are we really supposed to believe that Reagan and Bush knew nothing?

My last example again comes

from Holly's letter in which she wonders how we could possibly know of the CIA's misconduct if the mainstream media didn't tell us. Most of what is known about the CIA and other immoral operations of the U.S. Government has not come from the mainstream media, which is exactly my point.

Luckily, there are other sources of news and some people take an interest, as citizens in a democratic country, in what our "government of the people" does around the world.

I, personally, am not pleased with our government and I am not pleased with the media that claim to be a tool of democracy, which merely pay lip service to the people's right to be informed of our government's activities.

Leslie Mink
Murray Hall

Help others this Christmas

To the editor:

This time of year many of us are enjoying the festivities of the Holiday Season. However, for many residents of the Orono and Bangor community, Christmas holds no joy. Due to circumstances beyond their control, they are unable to afford such basic necessities as food and clothing, let alone toys.

With this in mind, the York Village Tenant's Council decided it would once again like to extend a helping hand to those less fortunate. Aware of the Santa's Helpers Charity for the needy, sponsored by the Bangor Daily News, we have committed ourselves once again to donating \$100 to help in their campaign.

The Bangor Daily News Santa's Helpers Program is a fund

generated and donated to the Salvation Army of Bangor. Through a screening process, the contributions raised by this campaign are distributed to these individuals who have a dire economic need.

This is where YOU the members of the University of Maine Community can show that you care too. We are asking everyone here at Maine to join us by pitching in an making a contribution. WE ARE CHALLENGING YOU TO BECOME INVOLVED IN THIS CAMPUS-WIDE GESTURE OF GOOD WILL.

Any size donation would be greatly appreciated. Since we would like to make this gift in one lump sum, we ask that you, your office or group bring or send your donation in care of Lil Stone, Resident Director of York Village. Please make

checks to "Santa's Helpers Charities" and enclose the name(s) of those who have so generously given.

If you have any questions regarding this please call the York Village Office at 581-4689.

Let's show the residents of the Orono and Bangor area that the people at the University of Maine really do care about the community they live in. LET'S MAKE THIS CHRISTMAS SPECIAL FOR SOMEONE WHO WOULD OTHERWISE GO WITHOUT.

We would appreciate it if all contributions could be handed in before Saturday, Dec. 17, 1988.

York Village Tenant's
Council

The Daily Maine
Campus reserves the
right to edit letters
for taste, length, and
libel.

Help fulfill a dream

To the editor:

David is a 7-year-old boy who is dying of cancer. His wish is to be in the Guinness Book of Records as the person receiving the most postcards. Please send postcards to: David, 1820 Arabin Rd. West Palm Beach, Florida 33406.

Katharine Boatman
Balentine Hall

Thanks for all the help

To the editor:

Monday morning, with the help of some great students in the Student Activities Office, 1,852 Memorial Union Expansion Committee surveys were mailed.

We cannot impress upon you enough the importance of your taking the 15 minutes necessary to complete this survey. Your ideas, opinions and reactions, will literally shape the future of the Union.

Please accept our sincere thanks for your support.

David M. Rand
Director, Memorial Union



Letters to the editor should be 300 words or less, and guest columns about 450 words. For verification purposes, a name, address, and phone number must accompany letters.

WMEB night is a great time

To the editor:

As a student at the University of Maine, I have discovered a great new way to spend my Sunday nights.

From 7-10 p.m. I enjoy going to the Bear's Den because there is a new program called WMEB night.

Progressive, new-wave style music is played, and international-coffee is served.

Because this is a new program, I think many students who might also enjoy this music may not be aware it is being offered.

The following students who have attended WMEB night

have the following to say:

John Moon — "Sunday night at the Bear's Den is a good idea. I look forward to going down for a snack and doing some studying for the week ahead. The music is great, a chance to hear some new things and meet some new people at the same time."

Danielle Gillian — "Sunday nights are great! Good music that lets you 'take a break' and get pumped!"

Joanne Young — "I enjoy the music by WMEB on Sunday nights. It's nice to have a change from the norm, and the music is great during a study break."

David Kelly — "It's a great alternative. The coffee is good, too."

Vicki Vernet — "I had the best time at WMEB night! The music has a great beat that makes you want to get up and dance! So I did!"

I strongly recommend that other students take advantage of this great opportunity. It's a great way to relax or take a study break. It is an excellent way to expand your horizons and experience a new type of music.

Brenda Murphy
Orono

Campus Comics

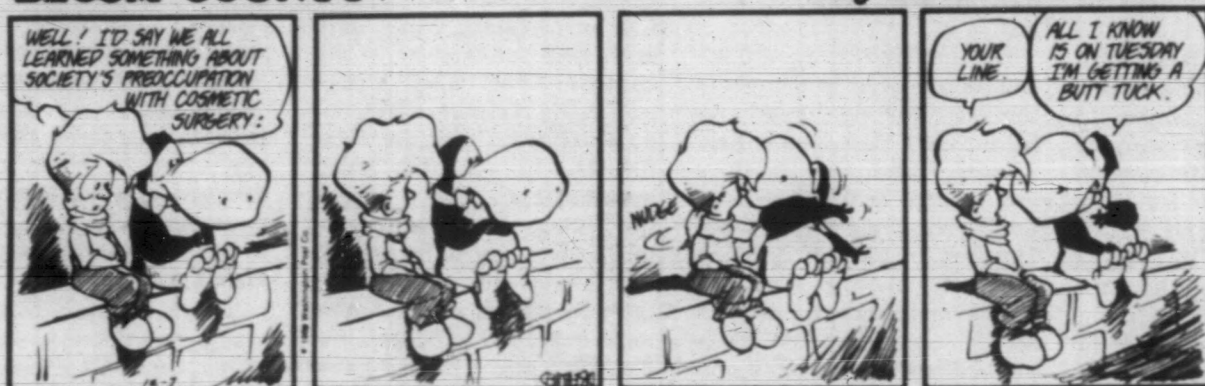
Fred

by Matt Lewis



BLOOM COUNTY

by Berke Breathed



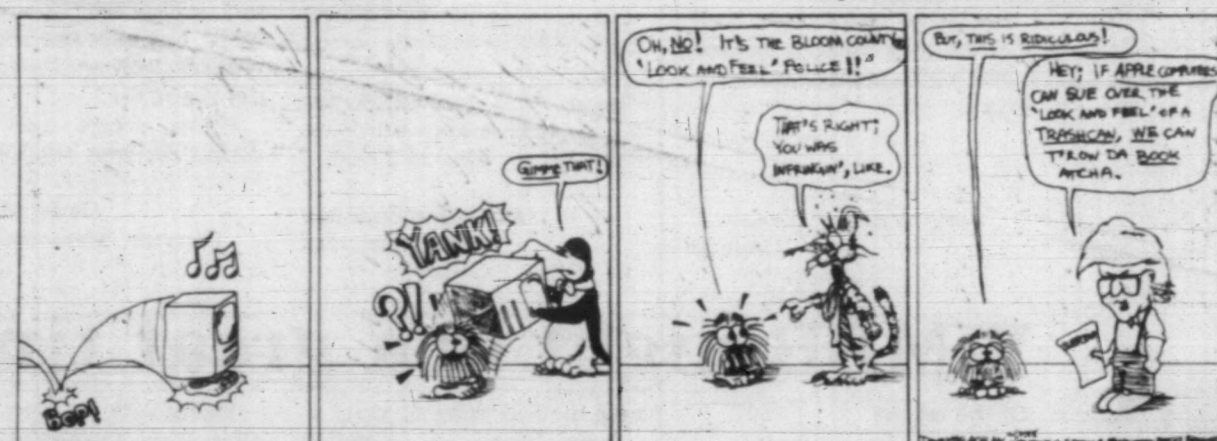
Calvin and Hobbes

by Bill Watterson



CLONING AROUND

by Dave MacLachlan



Doonesbury

BY GARRY TRUDEAU



•IRS

(continued from page 1)

"I was an absentee owner before that time," he explained.

Kobritz said the tax problems resulted out of neglect 15 to 18 years ago — before he became an active owner.

He claimed an agreement was struck between the restaurant and the IRS, in which the Oronoka would pay its outstanding taxes by installment plans.

At one time, there was an Internal Revenue code that allowed the IRS to enter into agreements with delinquent taxpayers, Porter agreed.

Under the code, if the two parties sign the agreement, the IRS can not unilaterally seize the given establishment, he said.

"We (seize) only if the person doesn't stay current on their installments and on their present obligations," said Porter.

Kobritz said he made the required payments, but was told at one point to cease payments until an alternate settlement could be made.

"We always made the payments," Kobritz said. "Then they told us to hold up until a settlement could be made. ... They couldn't agree about something ... and before I knew it, they just seized the place," he said.

Porter said the IRS strictly follows the books and checks and rechecks the situation so that errors will not be made.

"We seize (an establishment) only as a last resort," he said. "We don't do it until we've come to a conclusion that there is no other way to cover costs."

Moreover, he said if the IRS had been faulty in its procedures, a lawsuit could have followed.

"If he were right, we'd clearly be in the wrong," Porter said. "If we violated rules, there'd be a recourse. ... However, nothing has been done, yet."

He says the action isn't being done to benefit the government.

"We have assessed and determined that the Oronoka Inc. has been delinquent on tax payments and that is why we have seized the establishment," Porter said.

Porter explains that at times, there is even a loss involved.

"Sometimes," he said, "this action doesn't even meet the debt owed."

Kobritz, meanwhile, says he's willing to pay the original amount owed to the government, but not the amount that accrued as a result of penalty and interest costs.

"We're perfectly willing to pay the original sum, but the sum today is four times as much as the original," said Kobritz. "They shouldn't be able to do this."

However, while Kobritz says he's critical of the IRS, he doesn't believe the system is inherently bad.

"They're not all crooks," he said in retrospect. "They just have to learn to meet us halfway ... we should be allowed to stay open."

AMERICAN
CANCER
SOCIETY

Sports

BC's Dana Barras leads destruction of Bears

by Mike Bourque
Staff Writer

The University of Maine's Rudy Keeling didn't want his Black Bears to be beaten by Boston College star Dana Barras.

But that is exactly what happened at BC's new Silvio Conte Forum last night as the Eagles' Barros hit for 18 points in the first nine minutes leading his team past UMaine, 87-59.

Barros, who many college hoop experts believe is the Big East Conference's top player this season, hit on six three pointers in his first eight shots to bury the Bears early.

The Eagles ran out to a quick 14-3 lead that was sparked by a pair of threes by Barros and Coach Keeling's UMaine team hit only two of its first 10 shots.

The Black Bears got as close as eight at 20-12 on a three pointer by senior Matt Rossignol and a pair of jumpers by senior Reggie Banks.

But with the score at 25-12, Barros took over. He hit three consecutive three point bombs in less than a minute and

a half that were interrupted only by a Rossignol layup. These made it 31-14 and Barros took a seat on the bench. His work was done.

The Black Bears stumbled into the locker room down 26 after their worst half of the year — by far.

UMaine shot just 33 percent from the field and had 16 turnovers. No more evidence needed.

The second half was nothing more than a mop-up for the Eagles as both teams were sloppy. The teams combined for more turnovers than Tommy Lasorda and Dom DeLuise could dream about (63 for the game — 29 by UMaine).

Barros finished with 21 points on six for nine shooting while teammates Steve Benton, Reggie Pruitt and Doug Able also finished in double figures.

UMaine was led by Banks with 16.

The Black Bears, now 1-4, return home to face Springfield College on Saturday while Boston College will open its Big East schedule at home tonight versus Providence College.

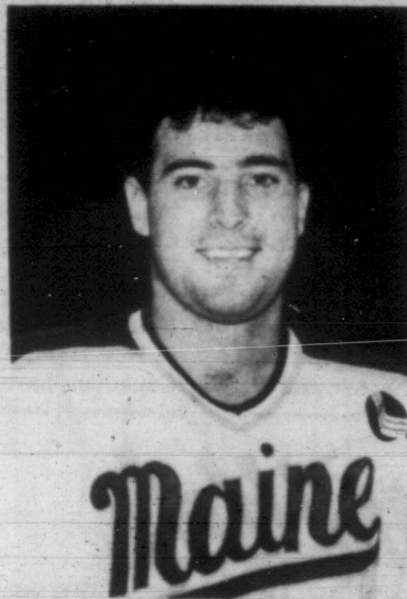


photo by Scott Leclair

Freshman Mike Barkley has been an "impact freshman" for Shawn Walsh and his Black Bears. He has three gamewinning goals this season

**Read the sport pages and
be ahead of the game.**

The Daily Maine Campus Athlete of the Week



Junior captain David Capuano is our selection this week. This past weekend Capuano led the University of Maine hockey team to wins over western rivals Wisconsin and North Dakota. He had a hat trick in each of the games giving him 12 goals and 7 assists in just 10 games. For his efforts, he was named the Hockey East Player of the Week for the second week in a row. Capuano, who is still recovering from a sprained ankle that he suffered earlier this season versus Merrimack College, was the leading scorer in eastern college hockey last season with 85 points. He was also among the finalists of the Hobey Baker award last year. This award is given annually to the nation's top college hockey player.

Mike Barkley makes his mark on UMaine

by Tim Tozier
Staff Writer

When freshman Mike Barkley broke in uncontested on University of Wisconsin goaltender Curtis Joseph late in the third period Friday, head coach Shawn Walsh knew the end result would be a goal. In fact, probably half the people in attendance knew he was going to score.

That's just how much of an impact this 18-year-old native of British Columbia has made on the University of Maine hockey program 14 games into the 1988-89 season.

"When he got by the defenseman and went in alone on Joseph, I said to myself, 'He's going to put it in,'" Walsh said. "Some guys have it and some guys don't. He's a player with a second and third extra effort, especially around the puck. He creates a lot of havoc for the opposing team and he seems to have a penchant for the big goals."

That goal against the Badgers wasn't a game winning goal, in fact it was an insurance goal late in the contest. But Barkley has had his share of game winners this year. Three of his eight goals have been game winners and he leads the team in this category.

He has added two assists and has filled a void that was created by two prolific goal scorers who graduated last year.

"Last year we had Mike Golden and Mike McHugh who scored the big goals

as a result of their skating ability and hard work," Walsh said. "Barkley does it with his hands. He's an intelligent player with a very good sense for the game and great set of hands. His two key ingredients are his work habits and his ability to score goals."

His one weakness that he and the coaching staff know has to be worked on is his speed.

"I know I'm a hard worker and I can score goals easier than some players, but I have to work on my speed," Barkley said. "So far, my hard work has made up for my lack of speed. When we get some added free time over Christmas break, the coaches are going to video tape us and work on our skating. I'm looking forward to working on my stride and the finer points of skating."

"Mike's got great hockey sense and the touch of a goal scorer that you can't teach," assistant coach Bruce Crowder said. "So far, his one weakness has been his speed, but he has been able to make up for it with his smarts."

Both on and off the ice, Barkley exhibits a sense of intellect that you don't find in every hockey player.

After completing his high school curriculum with academic honors at W.L. Seaton Secondary School in B.C., Barkley is predicting at least a 3.0 GPA for this semester.

"I think playing at the junior level in Canada and being forced to skate an 80

(see BARKLEY, page 10)

Young Canadians shun hockey for hoop

CONCORD, N.H. (AP) — Winston Turpin bounces a basketball, grabs it high in the air, taps the backboard and then reverse dunks, and the capacity crowd of 3,000 goes wild. Moments later, he takes off from just inside the foul line, soars over two stooping cheerleaders and turns on the crowd again with another slam dunk.

No, Turpin isn't in the National Basketball Association, and this isn't the NBA's slam dunk contest. He is a high school player, not even a great one, and he plays in Canada.

He is one of the growing number of Canadian youths caught in the excitement and glamor of NCAA and NBA

telecasts from the United States, and the lucrative college scholarships and pot of gold offered by the NBA.

These youngsters have spurned the national sport — hockey.

With hockey played more on a club level, basketball has become a popular sport in the high schools and the general level of play, although still below schools in the United States, is improving, said Terry Thompson, the coach at Oakwood Collegiate Institute in Toronto.

One of Thompson's kids, 6-3 guard Paris Dryden, will be at the University of New Hampshire this fall, while other Canadians have been recruited in recent

years by schools such as UCLA, Michigan State, Syracuse, Duke, Villanova, Maine, Boston U., Providence, St. Joseph of Pennsylvania, Stetson, Fairleigh Dickinson and Hardin Simmons.

Michigan State, probably like most major basketball powers, only recruits in Canada when it hears of a particular player. Coach Jud Heathcoat said, "We've got a coach or two who lets us know."

But schools such as Niagara, St. Bonaventure and Canisius consider Toronto part of their recruiting area and usually have at least one Canadian on their rosters.

Now more scouts from similar second-tier Division I schools in the

United States travel north of the border.

"When I first started here 20 years ago, I directed summer camps at Acadia, Nova Scotia, for two or three summers," said Skip Chappelle, who retired from coaching at the University of Maine this year. "There are very few, if any, Division I prospects. Now, we have two on our team. For schools like us, that (Canada) would be a prime area."

In the last five or 10 years, there has been a "tremendous jump" in recruiting from U.S. colleges, said Jack Donohue, a long-time coach in the United States who has coached the Canadian national team since 1972.

They have try-out camps, all-star (see CANADA page 11)

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•Barkley

(continued from page 9)

game schedule along with attending high school has helped me make the transition to college," Barkley said. "It forces you to be disciplined and work twice as hard to make up the work that you've missed."

Walsh believes the amount of games the Canadian players play is a big asset for them when they come to the college level and find themselves playing fewer games.

"Playing the 80 to 90 game schedule brings more hockey sense to the individual and the leagues force kids to get used to playing against older players," Walsh said. "It seems the Canadian kids pick up the pace of the game quicker. Kids in the United States practice more and play more unorganized summer hockey which helps their individual skill and not their game experience. Barkley played more games in one season than a player like Eric Fenton (North Yarmouth Academy) played in his whole high school career."

During last year's season with the Vernon Lakers (British Columbia's junior hockey league champion) Barkley

added 50 goals and 42 assists. A year earlier, he was advised by team owner Mel Lis to stay at that Tier II level, instead of signing with the New Westminster Bruins of the Major Junior League.

"Lis is one of the best owners in the state of Canada," Barkley said. "He does a lot for his players and if he didn't advise me to stay with the Lakers, I would have lost all scholarship opportunities for American colleges."

Barkley joins Scott King, Bruce Major, Claudio Scremin and Campbell Blair as British Columbian natives that Walsh has enticed to join the Black Bears.

"We're competing to get the best players that can compete on the national level," Walsh said. "When you're competing with schools like Boston University and Northeastern for players from the Boston area, a lot of the time they're going to stay in that area. We have to be creative and our location appeals to many of the Canadian players. We have strong ties in British Columbia and have had good luck there."

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**STUDENTS
NEED TO STAY ON CAMPUS
OVER UNIVERSITY BREAKS?**

University breaks offer an opportunity for most students to go home and enjoy family life. However, some may have to remain in Orono to participate in official University activities such as sporting events, time-sensitive research, rehearsals and so forth. Because most dormitories close during these periods, a need to remain on campus can create an inconvenience and a sense of isolation for the student. To offset this set of circumstances for these periods, the Center for Student Services will try to match students who have an official need to remain on campus with host families in the local area. Students will be able to stay with these families during the vacation and participate in family activities as agreed upon by the host family and the student.

Any student fitting this category who would like to be matched with a host family should contact the Center for Student Services in the Memorial Union (Phone: 581-1820) at his/her earliest convenience.

•Canada

(continued from page 10)

camps, primarily for U.S. recruiters, and the hottest place is Ontario, Donohue said.

During one Canada-United States high school all-star game this spring, many of the scouts came away talking about 6-foot-4 Phil Dixon of Bathurst Heights in Toronto. Bill Linton of the Ontario Basketball Association said,

Dixon may be Canada's top prospect this year.

Marty Marbach, in his first year as coach at Canisius in Buffalo, said he left the game disappointed his scouts didn't spend more time in Canada. Still, his school snared 6-7 Brian Bleitch of Governor Simcoe in St. Catharines, who UNH Coach Gerry Friel called "the best

player I've seen all year."

Marbach said U.S. college recruiters now travel to Canada to "see who's there, rather than to see just one kid."

"The goal of a lot of college coaches is to find a diamond in the rough," he said. "Everybody knows everybody in the states."

Friel calls Canada "virgin country" for basketball players.

Leo Rautins, who went to Minnesota and then transferred to Syracuse, probably was the best-known player to come out of Canada. He was picked in the first round of the NBA draft by Philadelphia in 1983, but injuries cut short his career.

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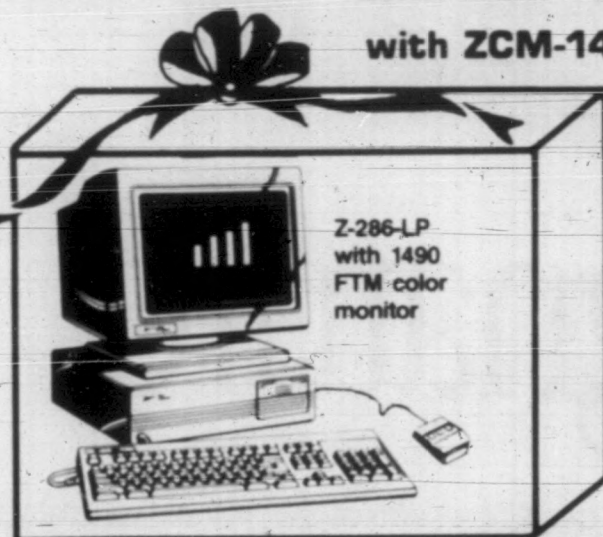
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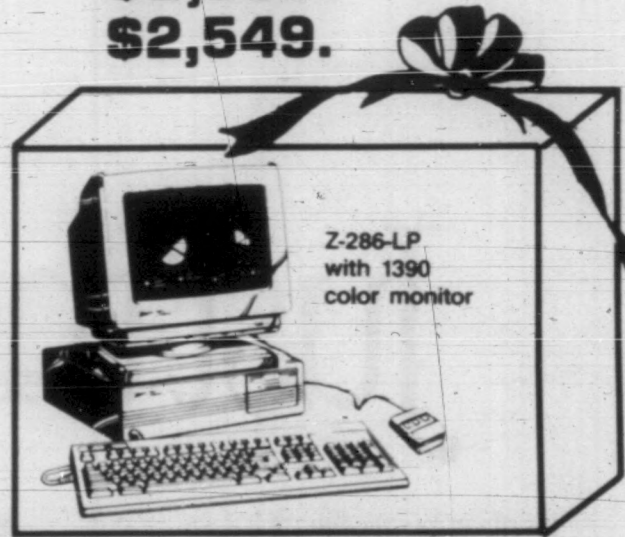
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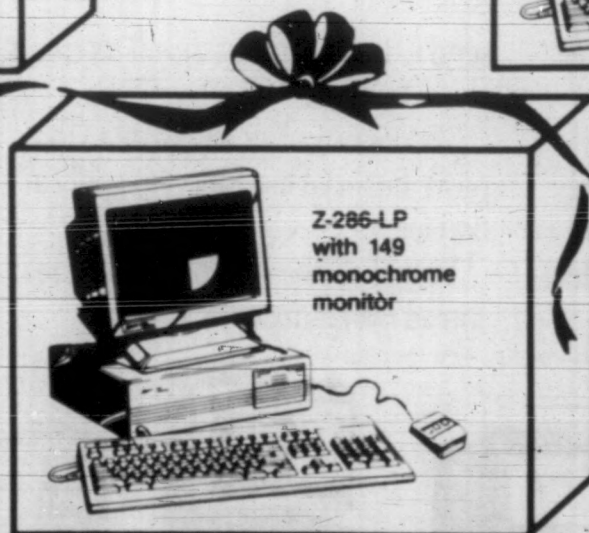
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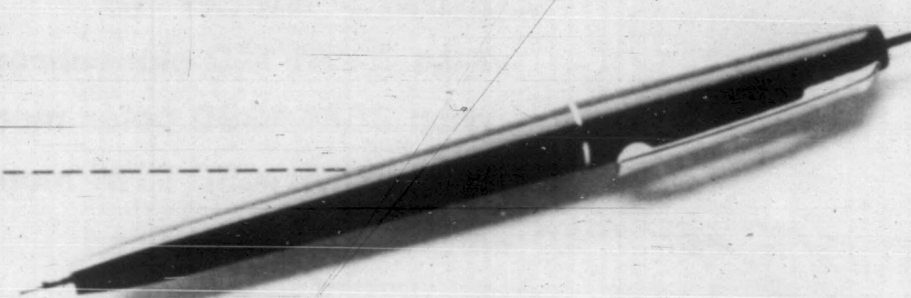


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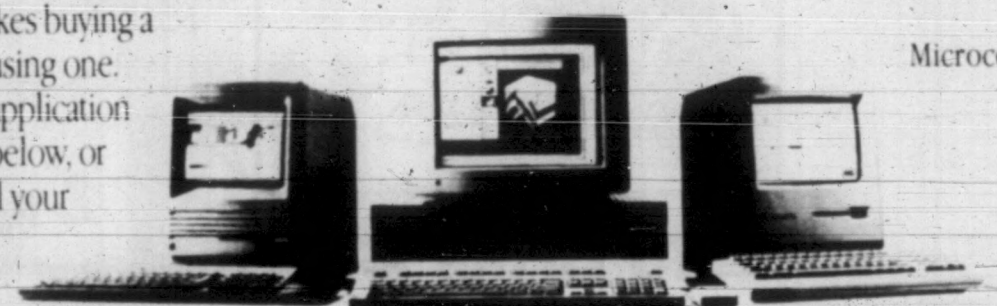
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